



**Martine Billette – Piano – Step dance**

Martine Billette is originally from Ste-Barbe, Quebec. Coming from a family of musicians, she put on her first dancing shoes at the age of four. She took her first step dancing lessons with Serge Mathon and subsequently augmented her knowledge with Martin Duhème towards the end of the 80s, as well as with Gilles Roy during the 90s.

Martine is a professional step dancer and is recognized as one of the best in Quebec. Martine doesn't just excel at dance. A recognized pianist, she performs as both a musician and a dancer. Her father being a fiddler, Martine had the chance to learn accompaniment from a very young age, thus training her ear for traditional music. She had training in classical piano at the Vincent d'Indy School of Music, as well as at the University of Montreal. Martine has become a respected and accomplished pianist, increasingly in demand among great Canadian musicians.

Martine has toured Canada, the United States, England, Japan and France with several groups including Ménage à trois, Manigance, Pierre Chartrand and Marie-Soleil Pilette in a trio named Rapetipetam, the Pierre Schryer Band and Gilles Roy and The Stepping Ambassadors, representing the traditional music of her country.