



### **Danielle Enblom - Step dance**

Danielle Enblom is a dance historian, choreographer, sean-nós Irish dancer, and award-winning step dancer and jigger from Mni Sota Makoce - Minneapolis, Minnesota. She is Red River Métis with strong French Canadian and Swedish ancestral roots.

Danielle has shared the stage throughout North America and Europe with many of the world's top traditional musicians including Altan, Lunasa, Liz Carroll, Alex Kusturok, Eileen Ivers, Julie Fowlis, Enda Scahill (*We Banjo 3*), Seamus Egan (*Solas*), and Cherish the Ladies. She recently appeared in the world premiere of Canada's first full-scale Indigenous-led Opera, *Li Keur: Riel's Heart of the North*.

Danielle holds a research-based master's degree in Ethnochoreography (dance anthropology) from Munster Technological University, Ireland, and a Diploma in Traditional Irish Music from University College Cork, Ireland. She has studied with tradition bearers across genres and cultures including Irish, Métis, French Canadian, Appalachian, American Tap, and Ottawa Valley.

Described as "wild, refined, and joyful" by Deirdre Cronin of *Irish Music Magazine* and "nothing short of spectacular" by legendary Irish musician and academic, Mick Moloney, Danielle brings a unique, inspired, embodied and authentic intersection of traditions and cultures to her work as a performer, researcher, and teacher.

Danielle's recent works include *Cumar*, a project with master West African drummers and dancers (choreographer and dancer) and *The Bad Neighbors Rhythm Project* with New York-based master Irish bodhrán player, Anna Colliton, which had its debut at the New York Trad Festival in 2022.